

Tritonus

«An Archaic World of Timeless Sound»

The Swiss ensemble TRITONUS will surprise you with folk music of a completely different kind: Early Swiss folk music blended with contemporary sounds, respectfully captured in fresh musical treatments.

An exciting musical journey, that suddenly makes the familiar sound special again!

www.tritonus.ch



Foto: Dieter Langhart, Frauenfeld



Urs Klauser / Bühler AR

Swiss Bagpipe, «Hümmelchen», Cittern, Fife

Has been a member of various Folk-, Songwriter- and Swiss dialect rock groups since the early 1970s.

Working as an instrument maker in 1978, he reconstructed the „forgotten“ Swiss bagpipe, an act that contributed significantly to its' populist revival.

Urs researched the roots of Swiss folk music for decades together with the instrument maker Beat Wolf and in 1985 they founded the group Tritonus.

In 1996 and 2003 he and Joe Manser transcribed and published the «Song Book of M.J.B. Brogerin» dating from 1730.

By participating in various projects over the years - from classical music to theatre, through to jazz and rock music - Urs Klauser has benefitted from many life enriching experiences.

1992 / 2004: Awards of the Cultural Foundation of the Canton of Appenzell Ausserrhoden.

2018: Musical director «Bräker - Theater» in Toggenburg.

2019: Cultural Council Appenzell AR.



Felicia Kraft / Winterthur

Vocals, Percussion

Singing has been an integral part of Felicia's life since early childhood. From 1979-86 she and her two sisters sang in the trio «Sarena Duga». Since that time she has been fascinated by the many traditional chants of ancient folk music in general, but is particularly interested in the folk music of South Eastern Europe and Mongolia. Personal encounters with singing, drumming and improvising experts have deeply enriched her musical experience.

Felicia Kraft has worked in various folk- and A-cappella ensembles (including Randolina, Quattro Stagioni, Tamia Vocal Art Ensemble) and has studied with Pierre Favre, Lauren Newton, Tamia, Davaa Huu. She continues to sing with the baroque «Song Book of M.J.B. Brogerin» and in various theatre projects.

Fotos: Samuel Forrer, Speicher AR



Daniel Som / Hombrechtikon

Shawm, Hurdy-Gurdy, Recorders, Jew's Harp

Daniel switches between music and technology, is a «wannabe game inventor», Computer scientist ETH. He has continuously expanded his experience with various instruments including flutes, bagpipes and the hurdy-gurdy, through to rackett.

His historical interests include enthusiasm for Polyphony, joy in baroque indulgence and his search for the origins of folk music drive him forward on his journey between Gregorian chant and contemporary music.

He attended lessons and courses at the Schola Cantorum Basiliensis and Conservatory (Carole Wiesmann, Carmen Ehinger) and Zurich Music School. He also attended International master classes for Medieval and Renaissance music, shawm and Pommer with Randall Cook, Eric Mentzel, Bob Young, Jérémie Papasergio and Daniel Stillman.



Lea Zanola / Zürich

Hammered Dulcimer, Jew's Harp, Percussion

Lea likes to move in different worlds - be that musically or professionally. The hammered dulcimer fascinated her in her early years, particularly because while being a typical Swiss folk music instrument it is equally at home in many other cultures and musical styles. She took hammered dulcimer music lessons from the age of 9 to 20 with the Zurich musician and composer Fabian Müller, who was Lea's predecessor at Tritonus. She also attended an International music course run by the Hungarian cymbal virtuoso Viktoria Herencsár.

Her work as a soloist is versatile and she actively participates in various projects, for example in the «Klangkörper Schweiz», Expo 00 in Hanover.

She is both an initiator and member of various ensembles, as well as, for many years, playing percussion in a classic youth Symphony orchestra.

Professionally, Lea is a highly skilled Geographer and works on international projects.

Fotos: Samuel Forrer, Speicher AR



Andrea Brunner / Winterthur ZH
Violin, Viola, Viola d'amore

Andrea is a musician who likes to be on the move. Consequently, she practices different music styles in different group formations, both with the violin and the viola but also with the viola d'amore.

She studied at and graduated from the Zurich University of Applied Sciences Arts (ZHdK) with Ulrich Gröner and at the university Mozarteum with Anita Mitterer.

Since 2012 she has been in charge of her own violin class at Music school Winterthur and is an active freelance musician. She is a member of the Chamber Philharmonic Graubünden, realises her own projects with the «Duo Giocondo» and is a passionate chamber musician and founding member of the «Aluna String Quartet».

www.andrea-violine.ch



Andreas Cincera / Winterthur ZH
Violones, Double Bass

Andreas Cincera is a soloist in predominantly self-designed programs and projects. He plays the modern double bass and violones in a baroque and classic style.

Formerly he studied in Zurich, Victoria B.C. and London to achieve the concert diploma «with distinction», derived from several years of orchestral experience (including Collegium Novum Zurich, «ORPHIS», Tonhalle Orchestras and orchestras of the Zurich Opera) and numerous cross-divisional small theatre productions.

In addition to being the course director and scientific employment at the University of the Arts Bern and at the Institute for Music and Music Education IMP (<http://www.impuls.ch>) he is a lecturer at the music academies of Lugano and Zurich and accompanies students of music schools in both places.

www.basseggiata.ch

Fotos: Samuel Forrer, Speicher AR



Michaela Walder / Rüti ZH

Hammered Dulcimer (alternating with Lea Zanola)

Michaela Walder discovered her fascination for hammered dulcimer sounds at the age of ten and then took regular Music lessons with Matthias Weidmann, a specialist employee at the Roothuus Gonten (<http://www.roothuusgonten.ch>). She soon made contact with double bass player Carola Schnyder and from this developed a long-standing musical cooperation and friendship.

Michaela has taken part in two folk music camps for young people.

In 2012 she graduated from the cantonal school in Wetzikon, for her Matura work she developed and performed her own compositions on the hammered dulcimer.

She plays actively in the string music formation «Stage-läufer». In addition to her joy and openness towards different musical activities, she also takes a keen interest in Swiss Folk dance.

In 2019, she received a bachelor's degree in social work.



Daniel Affentranger / Zürich

Soprano saxophone, Bass clarinet, Chalumeau

When Daniel studied jazz at the ZHdK his main teachers were Christoph Grab and Reto Suhner.

He also attended classes with Omri Ziegele. His own project is the sextet «Bernadett». (<http://www.bernadett.ch>)

All through this project, as well as attending classes and workshops at the jazz school, he has worked intensively with composition and arrangement.

Another focus of his work is with doublings. He loves to play in big band and large ensemble context and has therefore spent much of his time with doublings for the Alto- or the Bariton saxophone.

Projects as a sideman: «Allan Finck», pop band (by Andri Jucken) / «Leanna», quartet, singer-songwriter, Chanson (by Lea Bühler) / Tritonus Subjogs and others with Zurich Jazz Orchestra and Swiss Jazz Orchestra. Member of the «Jazz in Baden» association.